

250701

Concours du Conservatoire de Musique de Paris (1900)

à Monsieur C. ROSE

FANTASIE
POUR
Clarinette en Si \flat
avec accompagnement de PIANO

PAR

AUGUSTA HOLMÈS

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FANTAISIE POUR CLARINETTE EN SI \flat

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AUGUSTA HOLMÈS.

Maestoso (60 = ♩)

PIANO.

Maestoso.

f

p

f

p

p

p

pp

3

3

3

3

Ped. *

Ped. *

Ped. una corda. *

crese.

First system of musical notation. The upper staff features a melodic line with dynamic markings *f*, *p*, *cresc.*, and *f*, and the instruction *diminuendo poco a poco.* The lower staff includes a grand staff with a forte *f* dynamic, a *M.G.* (Messa di Voce) marking, and a *mf* dynamic. Pedal points are indicated with *Ped.* and asterisks.

Second system of musical notation. The upper staff continues the melodic line with dynamics *p*, *f*, and *dim.* The lower staff shows a grand staff with a forte *f* dynamic.

Third system of musical notation. The upper staff includes dynamics *mf* and *con duolo, p*. The lower staff features a grand staff with a *mf* dynamic and a pedal point marked *Ped.* with an asterisk.

Fourth system of musical notation. The upper staff includes dynamics *f*, *pp*, and *dim.*, along with the instruction *risoluto.* The lower staff features a grand staff with a forte *f* dynamic and two pedal points marked *Ped.* with asterisks.

Tempo di Marcia funebre (60=♩)

p *sf* *sf* *più f* *sf*

p *con dolore* *sf* *sf* *f*

p *f* *f*

cres *cen* *do*

f *f* *f* *f*

Ped. *Ped.* *Ped.* *Ped.*

First system of the musical score. It features a vocal line with trills and a piano accompaniment. Dynamics include *f*, *mf*, *cres*, and *cen*. The vocal line ends with the syllable "do." The piano part includes a *Ped.* marking and an asterisk.

Second system of the musical score. The vocal line has a *dim.* marking. The piano accompaniment features a *do* syllable, *ff* dynamics, and a series of *Ped.* markings with asterisks.

Third system of the musical score. The vocal line has a *mf* *dim.* marking. The piano accompaniment includes *f*, *p*, *mf*, *sf*, *pp*, and *Ped.* markings with asterisks.

Fourth system of the musical score. The piano accompaniment includes *f*, *cresc.*, *ff*, and *f* dynamics, along with a *Lunga.* marking and a *Ped.* marking with an asterisk.

And^{te} (comme en rêve) (56 = ♩)

una corda.

pp *p* *pp*

pp *p* *pp*

più f *pp* *più f* *pp*

più f *pp* *più f* *pp* Rall.

Rall. A tempo.

pp *pp* *legato.*

pp *legato.*

pp Rall.

p *pp*

First system of the musical score. The upper staff features a complex melodic line with many sixteenth and thirty-second notes, marked with *mf* and *p*. The lower staff provides harmonic support with chords and single notes, also marked with *mf* and *p*.

Second system of the musical score. The upper staff includes markings for *leggiere.*, *pp*, *mf*, and *p*, along with the instruction *sans rigueur.* and *Rall.*. The lower staff features a melodic line with triplets, marked with *p*, *mf*, and *p*, and includes the instruction *bien chanté.* and *M.D.*

Third system of the musical score. The upper staff is marked *All^o Mod^{to} (116 = ♩)* and includes *p* and *più f*. The lower staff features a series of chords, marked with *p*, *cres*, and *ceh.*, and includes the instruction *Ped.* and asterisks.

Fourth system of the musical score. The upper staff includes markings for *più f* and *ff*. The lower staff features a series of chords, marked with *do*, *molto*, and *ff*, and includes the instruction *Ped.* and asterisks.

First system of the musical score. It features a treble and bass staff. The treble staff begins with a melodic line marked *ff*, followed by a *p* section with a *cres.* (crescendo) leading to a *f* section. The bass staff provides harmonic support with chords and single notes, marked with *ff* and *Ped.* (pedal). There are two asterisks (*) between the *Ped.* markings in the bass staff.

Second system of the musical score. The treble staff includes a section marked *allarg.* (allargando) and a tempo change to *Tempo di Marcia (92)*. The bass staff has a *più f* (più forte) section, followed by a *f* section, and then a *ff allarg.* section. The system concludes with a *f* section and a *ff Ped.* marking. There are three asterisks (*) in the bass staff.

Third system of the musical score. The treble staff continues the melodic development. The bass staff features a *f* section, a *più f* section, and a *ff Ped.* section. There are three asterisks (*) in the bass staff.

Fourth system of the musical score. The treble staff has a *più f* section. The bass staff includes a *ff* section and a *Ped.* section. There are two asterisks (*) in the bass staff.

Più all?

f

p cres - cen - do

f

ff

M.D.

M.G.

Ped.

A tempo.

p

cres - cen - do

M.D.

M.G. allarg

f

ff

ff

Ped.

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